

Contrary Motion

Raised Leading Tone

Parallel Motion

Parallel Motion with Raised Leading Tone=Tritone

Parallel Motion with Double Raised Leading Tones

5

Added Suspension

Added Suspension with Leading Tone

Added Suspension with Leading Tone and 3rd Part

11

### Phrygian Candence - Transposed to D

Contrary Motion - whole and semitones reversed

Parallel Motion

Added Suspension

Tritone!

17

2 "Una Nota Supra La"

25

re mi fa sol la mi la sol fa mi re re mi fa sol la fa la sol fa mi re

27

29

30

Diabolus in Musica

31

Melodic

32

Harmonic

33