

Missa 'Au travail suis'

J. Ockeghem

(ca. 1410-1497) #1

Ky-rie e-lei-son Ky-rie e-lei-son e-lei-son

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Ky-rie e-lei-son e-lei-son

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Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "-cu-li A- -men." and "-cu-li A- -men." with various musical notations such as accidentals (b, #) and dynamic markings.

Section titled "Sanctus" in handwritten notation. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The lyrics are "San - ctus San - ctus" repeated across the staves.

Continuation of the "Sanctus" section, featuring vocal parts and piano accompaniment. The lyrics include "Do - mi - nus De - us Sa - ba - ctus Do - mi - nus De - us Sa - ba - ctus".

Handwritten musical score for 12 staves. The score includes vocal lines and piano accompaniment. The lyrics are in Latin and include: "oth Ple - ni sunt coe - Sa - ba - oth Ple - ni sunt coe - Sa - ba - oth - li et ter - ra - ra Glo - ri - a Glo - ri - a O - san - na in ex - cel - sis. tu - a O - san - na in ex - cel - sis. tu - a O - san - na in ex - cel - sis." The score contains various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. There are also some handwritten annotations like circled letters (b) and asterisks (*).

Be - ne - - dic - - tus Be - ne - dic -

Be - ne - dic - - tus. Be - - ne - dic

fus Be - - ne - dic - tus.

Qui ve - - nit

Qui ve - - tus.

in no - mi - ne Do - mi - ni
nit in no - mi - ne Do -

Do-mi-ni
 mi-ni in-no-mi-ne Do-
 in-no-mi-ne Do-
 O-san-na in-ex-cel-
 O-san-na in-ex-
 -mi-ni O-san-na in-ex-cel-
 mi-ni O-san-na in-ex-cel-
 - sis.
 cel- sis.
 - sis.
 - sis.