

# Gram piant' agli ochi

Ballata (Squarcialupi Codex)

Francesco Landini (1325-1397)

*Superius*  
[Voice]

*Tenor*  
[Instrument]

*Contratenor*  
[Instrument]

1. *Gram*  
2. *ET*

*pian-tà - - - gli-o-chi, gre-ve do-gli-a'l*  
*ben-ch'io vi-va, mai non vo' se-*

*co*  
*-gui*

*re,*  
*re,*

*(Ab- Se bon-da sem-pre l'a-ni-ma, si mo-*  
*non vo; chia-ra s'fel-ta et dol-ca mo-*

[Fine] *Secunda pars*

*re,*  
*re.*

2. *Per quest'a ma-ra et*  
3. *Con tra miero-glia*

*as - pra di - spar - ti - ra que - sta vi -*  
*du - ra que - sta vi -*

This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics. The bottom system has two piano staves with accompaniment. The music is in a major key and 4/4 time.

*- ta. - ta. Chia - mo la mor - te et non mi - vuol' u -*  
*- ta. Che mil - le mor - ti et mi con - vien ser -*

This system contains the second and third systems of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in Italian, and the music maintains the same key and time signature.

*- di - ti - re. - re.* [Al capo]

This system contains the third and fourth systems of the musical score. It concludes the vocal and piano parts. The lyrics end with a double bar line and repeat dots. The instruction "[Al capo]" is written above the final measure. The piano accompaniment features a steady rhythmic pattern.