

History of Western Music

Antiquity & The Middle Ages

Part I - Listening Identification - Identify Type, Instruments (categories), Date, Region, Description

- A. Chant
- B. Secular Song and Dance (Troubadours and Trouveres)
- C. Organum
 - 1. Parallel
 - 2. Free
 - 3. Florid
- D. Conductus
- E. Motet
- F. Ars Nova

Theory

- A. Greek Tetrachords - Explain and Write
- B. Church Modes - Names and Identification
- C. Rhythmic Modes - L/B's and Identification
- D. Solmization - Explain and Do
- E. Isorhythym - Explain
- F. Mensuration - Identify and Define
- G. Coloration - Explain
- H. Ars Nova/Trecento Developments - Explain
 - 1. Notational
 - 2. Melodic/Harmonic
- I. Musica Ficta - Explain and do

History

- A. Ancient Greeks
 - 1. Influences
 - a) Pythagoras
 - b) Harmonia
 - c) Plato & Aristotle
- B. Beginnings of Christianity
 - 1. Chronology of the Spread of Christianity
 - 2. Guido of Arrezzo
 - a) Staff, Clefs, Hand, Solmization - Discuss
- C. Medieval Period - dates
 - 1. Successors of the Roman Empire
 - a) Byzantine
 - b) Arab
 - c) Western Europe
 - 2. Crusades
 - a) Description, Dates

- b) Influences
- 3. Developments in Western Europe
 - a) Socioeconomic
 - b) Politics
 - c) Art, Craft, Guilds
- 4. Secular Song and Instrumental Dances
 - a) Troubadours/Trouveres
 - (1) Languages
 - (2) Poetry
 - (3) Courtly Love
 - b) Dance
 - (1) Timeframe of surviving manuscripts
 - (2) Regions
 - (3) Characteristics of the music
- 5. Church Prosperity
 - a) Economic Growth
 - (1) New Monasteries
 - (2) Religious Orders
 - (3) Buildings
 - b) Musical Growth
 - (1) Enhancements in Notation
 - (2) Polyphony - Timeline
 - (3) Leonin and Perotin
- D. 14 c. Period - Dates
 - I. Changes in European Society
 - a) Troubles
 - (1) Weather
 - (2) Floods
 - (3) Plague
 - (4) Wars
 - (5) Division in Church
 - b) Scientific and Technological Advances
 - c) Advances in the Arts
 - (1) Giotto
 - (2) Increase in Secularism
 - d) Ars Nova - Define
 - (1) France
 - (a) Guillaume de Machaut - Dates
 - i) Mass - Describe Important innovations
 - (2) Italy (Trecento - Define)
 - (a) City states
 - (b) Landini - Dates
 - i) Style Differences vs. Machaut