

HWMI Music of the Renaissance Test topics - November 30

Same format as Middle Ages tests:

Listening: **Date** - (century or part of) (4)

Style/genre (i.e. dance, mass, motet, madrigal, etc.) (4)

Other information (2)

then questions on topics below.

You can have written notes but NOT digital device or textbook

1. Definition of "Renaissance"
2. Dates of the Renaissance
3. Main ideals of the Renaissance
4. 4 generations of the Renaissance with main composer(s) and dates
5. Major compositional innovations of each generation
6. Music printing press - who invented, when, what was its effect
7. Effect on music of the Reformation, Calvinism and the Counter Reformation
8. Definition of madrigal and its major characteristics
9. Renaissance instruments
 - ❖ Families
 - ❖ Instruments
 - ❖ Closed consort
 - ❖ Open consort
 - ❖ Kinds of instrumental music
10. Listening (all examples taken from the class website):
 - ❖ 1st Generation (Dufay, chanson)
 - ❖ 2nd generation (Ockeghem, mass)
 - ❖ 3rd generation (Josquin motet, secular song, puzzle canons)
 - ❖ 4th generation (Palestrina, Victoria, Byrd, Madrigal)
 - ❖ Instrumental consorts
 - ❖ Lute solo/song
 - ❖ Canzona
 - ❖ Dance music