

HWMI Music of the Renaissance Test topics

Same format as Middle Ages tests:

Listening: **Date** - (century or part of) (4)

Style/genre (i.e. dance, mass, motet, madrigal, etc.) (4)

Other information (2)

then questions on topics below.

You can have written notes but NOT digital device or textbook

1. Definition of "Renaissance" - Rebirth
2. Dates of the Renaissance - 1400-1600
3. 6 Main ideals of the Renaissance & definitions - Humanism, Individualism, Secularism, Classicism, Skepticism, Versatility,
4. 4 generations of the Renaissance with main composer(s) and dates
 1. Dufay (1400-1474), Binchois (1400-1460), Dunstable (1385-1453)
 2. Ockeghem (1425-1497)
 3. Josquin (1450-1521)
 4. Byrd (1543-1623), Palestrina (1525-1594)
5. Major compositional innovations of each generation
 1. Use of 3rds and 6ths
 2. Expanding range
 3. Polyphony (equality of voices), musical puzzles
 4. Greater sense of tonal center, text painting
6. Music printing press - who invented, when, what was its effect
 1. Petrucci - 1501
 1. Ability of music to reach many more people, amateurs, regional styles, instrumental music
 2. Music sold as commodity
7. *Effect on music of the Reformation, Calvinism and the Counter Reformation**
8. Definition of madrigal and its major characteristics
 1. Most important genre of 16th c
 2. Declaim text, expression
 3. Written for enjoyment of the singers
 1. Men and women (together)
 4. Beginning of chromaticism
 5. Music as dramatic art
 6. Lead directly to opera

9. Renaissance instruments

- ❖ Families
 - ❖ String
 - ❖ Bowed string
 - ❖ Viola da gamba (viol), fiddle (violin)
 - ❖ Plucked string
 - ❖ Lute, harp
 - ❖ Wind
 - ❖ Recorder, flute, capped reed (crumhorn), double reed (shawm, racket, dulcian)
 - ❖ Brass
 - ❖ Cornetto, Sackbut
 - ❖ Keyboard
 - ❖ Organ, clavichord, harpsichord
- ❖ Closed consort
 - ❖ Same kind
- ❖ Open consort
 - ❖ Different kinds
- ❖ Indoor/outdoor instruments
- ❖ Kinds of instrumental music
 - ❖ Dance
 - ❖ Fantasia
 - ❖ Secular song
 - ❖ Canzona
 - ❖ Improvization

10. Listening (all examples taken from the class website):

- ❖ 1st Generation (Dufay, chanson)
- ❖ 2nd generation (Ockeghem, mass)
- ❖ 3rd generation (Josquin motet, secular song, puzzle canons)
- ❖ 4th generation (Palestrina, Victoria, Byrd, Madrigal)
- ❖ Instrumental consorts
- ❖ Lute solo/song
- ❖ Canzona
- ❖ Dance music