

Sight-sight-reading 101 – Where does it all begin?

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Sight-reading skills begin day 1 of beginning band and are reinforced throughout the band curriculum –

Counting system – find one that works for you

Number system – traditional method of counting

The Pie Game – Pie/Apple Pie – see page ____ for details

- Quarter note = pie
- Two eighth notes = ap-ple
- Triplet = cho-co-late
- Eighth note followed by two sixteenths = straw-ber-ry
- Two sixteenths followed by one eighth = but-tee-scotch
- Four sixteenth notes = hu-ckle-ber-ry

Every rehearsal should be well planned

Know what you want and need to accomplish daily

Use check sheets

Plan the pacing of your rehearsal

Plan when and how you transition from one activity to another

Always begin and end with a plan

If you shoot from the hip you might get shot!!!

Teach Scales –

Not just notes but scale patterns

Teach how to “read” the key signature

Use varied articulations in scale routines to aid in sight-reading articulation patterns

Use a Verbal system to Guide Sight-reading study time

STARS

S – Key Signature – Sharps and Flats in the Key

T – Time Signature and Tempo markings

A – Accidentals – check for accidentals not found in Key signature

R – Rhythms – silently count – when instructed clap/hiss/count out loud – Pay Special attention to Rests

S – Signs – look for dynamic markings, articulations, tempo changes, repeats, endings and any other instructions printed on music