



**Band Methods,
Teaching Winds & Percussion**
MUS 3310, J02: 2 credits

Instructor Steven Light

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Course Website <http://www.fyreandlightning.org/jsc>

Office Hours Tuesdays 1:30-2:30, 5:00-6:00 — Thursdays 2:00-2:30, 4:00-6:00

Prerequisites See Catalogue

Course Description Purpose: To familiarize music education students with the requirements and responsibilities of teaching winds and percussion in elementary, middle and secondary schools. To develop philosophical, theoretical and practical methods of teaching instrumental music. To have students develop critical thinking skills in the area of instrumental music education through review of scholarly literature and the discussion of current issues facing music educators. Upon successful completion of this course students will be prepared to effectively manage instrumental music programs at the elementary, middle and secondary levels.

Student Learning Outcomes Students will be able to:

Outcomes

- Create band warm-up and conduct with the NVU Band
- Create a list of “quality” band works from a variety of grade levels
- Understand the difficulty level categories
- Understand and articulate the importance of small ensemble experiences
- Compile a band handbook
- Read a full band score and know score order
- Understand and accurately implement instrument transpositions
- Adapt and arrange parts and exercises for differing levels and instrumentalists
- Understand strategies for how to assess student performance
- Administer an effective instrumental program
- Lead an effective rehearsal
- Manage the administrative needs of an instrumental music program such as scheduling, recruiting, budgeting, fund raising, field trips and festival participation

Required Material **Instrumental Music Education-Teaching with the Musical and Practical in Harmony, Evan Feldman, Ari Contzius, Routledge, 2nd edition 2016 (Required text)**

- Required Material** Cooper, Lynn, Teaching Band and Orchestra: Methods and Materials, 1st Edition, 2004, Gia Publications (On reserve)
- Blocher, Larry, Teaching Music Through Performance in Band, 2004, GIA Publications (On reserve)
- MENC. (Serial). Music Educators Journal. (Included with CMENC membership).
- Course Content and Methods** Students will be introduced to the course subject matter through lecture, demonstration, discussion and group and personal projects.
- Participation** Active and respectful participation in all aspects of the course is essential. Students are expected to participate in all group discussions and activities, communicate electronically appropriately, complete independent work thoroughly, and present it with care and attention to detail. Requests for alterations of assignments, extensions, or a review of problems should be made with the instructor during office hours.
- Readings and Assignments** Readings and project assignments are posted on the class website (fyreandlightning.org/jsc) and Canvas. You are responsible for attending class and monitoring your NVU email to learn of changes. You should complete the scheduled items in advance and come ready to engage in discussion or tasks on the day they are due. Additional details will be provided for each of the assignments. All assignments are due midnight on Mondays. Extensions may be granted *only* if requested prior to the due date.
- Attitude and Professionalism** In addition to the quality of assignments submitted, factors such as attitude and professionalism in the classroom can affect the final grade.
- Assignments and Grading** *Major* assignments include:(All weighted equally)
1. Observation reflections and reports
 2. Band handbook
 3. Response to readings
 4. Sound before symbol description
 5. Seating Plan project
 6. Difficulty level category descriptions
 7. Warm up project
 8. List of rehearsal techniques
 9. Arranging project
 10. Lesson planning
 11. Budget creation project
 12. Grading system project
 13. Assessment project
 14. Personal Philosophy addendum
 15. Score order/score reading project
 16. Transposition guide development
 17. NVU Concert Band Lab

All assignments and aspects of the course will be explained in detail during class and are required to be completed for a passing grade.

Attendance and Submission Policies	<p>Missing class will reduce your grade. Please notify the instructor of any unavoidable absences <i>before</i> the class and arrange to catch up. In case of illnesses or emergencies, contact the instructor on or immediately after the absence. More than 3 unexcused absences will result in a failing grade.</p> <p>All assignments are due by midnight on Mondays. Late work will not be accepted without prior approval.</p>
Communication	<p>Students are encouraged to contact the instructor for any reason by phone, text or email. YOU ARE RESPONSIBLE FOR CHECKING YOUR NVU E-MAIL.</p>
NVU Policy on Academic Honesty	<p>Students are expected to conform to the highest standards of academic honesty in all their academic work at NVU-Johnson. Academic dishonesty in any form is prohibited and unacceptable. Acts of dishonesty for which a student may be disciplined include, but are not limited to, receiving or providing unauthorized assistance on an examination and plagiarizing the work of others in writing assignments. The American Heritage Dictionary defines plagiarism in the following way: "To steal or use (the ideas or writings of another) as one's own." Students are responsible for knowing what specific acts constitute plagiarism; if students are uncertain whether a particular act constitutes plagiarism, they should consult with their instructors before turning in assigned work. Any suspicion of academic dishonesty will result in the commencement of a college investigation as outlined in the student handbook.</p>
Nondiscrimination Policy	<p>The Vermont State Colleges ("VSC") and each member College do not engage in unlawful discrimination based on race, color, creed, ancestry, ethnicity, national origin, place of birth, sex, sexual orientation, disability, age, veteran status, marital status or any other status protected by law. Sexual harassment, racial harassment, and harassment of persons based upon other protected categories are forms of discrimination and will not be tolerated. Also, inappropriate sexual relationships between staff and students, although they may not rise to the level of sexual harassment, are prohibited. Further, the VSC and each member College, in accordance with Vermont law, do not discriminate against any person on the basis of the person having a positive HIV-related blood test.</p>
Policy on Students with Disabilities	<p>NVU-Johnson is committed to creating an accessible college community where students with disabilities have equal opportunity to participate in all aspects of the educational environment. If you are a student with a documented disability, you may be eligible for coursework accommodations provided current and comprehensive documentation is presented. Disclosure of a disability is voluntary; however, it is encouraged so students may access accommodations and services as soon as possible. If you feel comfortable, please make an appointment with your instructor to discuss your learning needs. For more information or to schedule an appointment with NVU's Learning Specialist, contact 802-635-1259.</p>